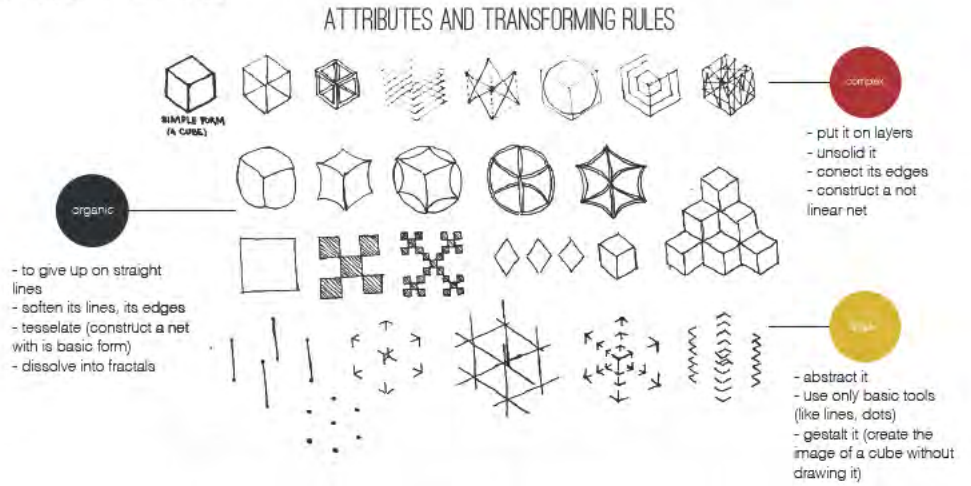


Do lugar onde estou já fui embora

GENERATIVE CHARACTERS



At the beginning it was a challenge to identify which are the adjectives (attributes) that I like in other projects, movies, songs. They are usually empirical, so it was a really introspective process to understand why they please me. I recognized my admiration for the organic shapes, in nature or in projects inspired by it. And despite being opposite characteristics, I chose COMPLEX and SIMPLE. They can be opposite between each other, but can also be connected. Also to translate it into transforming rules was a challenge. It's a more methodical process.

In the first project I decided to do a lamp. It was the first experience choosing a catalyst and interpreting into an impression of the paradigm. It was again a methodical way to analyse the catalyst in organizational rules and how to transport it into the events of my theme, the lamp. Afterwards, when changing into different scenarios it was really possible to generate different and more complex results, using the transforming rules along with the paradigm.

In the second project, it was easier to recognize the organizational pattern in the catalyst. How it connected itself, the intersections, and how I could use it to organize my second paradigm. Then, the transformations came easier and the final result was more pleasant to me. I could identify myself in the project.

First Project

Second Project

CATALYST

PARADIGM

CATALYST

PARADIGM