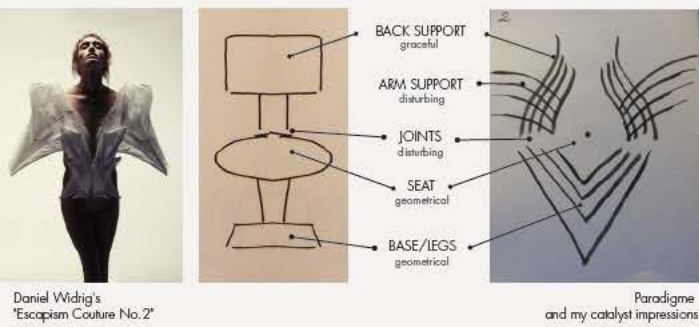


Z kim przystajesz, takim się stajesz.  
A man is known by the company he keeps.

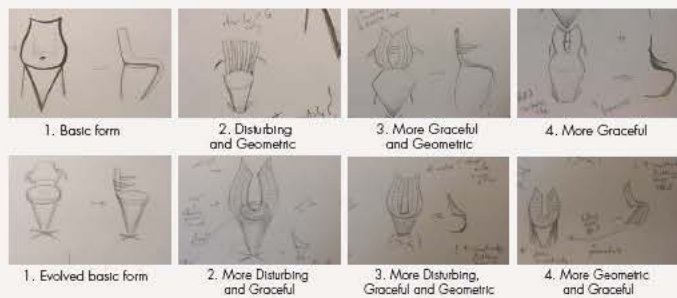
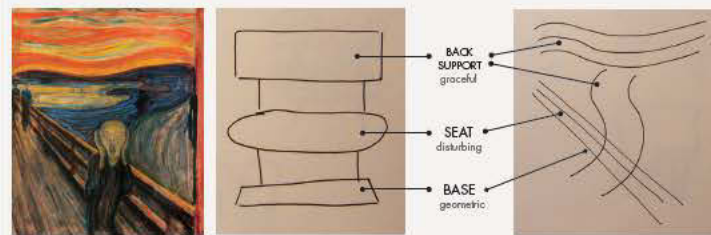
attributes	How does it end?	How does it fold?	How does it divide?	How does it grow?	How does it connect?
<b>DISTURBING</b> 	1.1.1 discontinuity  1.1.2 layers  1.1.3 triangular 	2.1.1 sudden break across, discontinuity  2.1.2 crossings  2.1.3 flip over (bend) 	3.1.1 break, split 	4.1.1 increase height  4.1.2 narrow down 	5.1.1 crossings  5.1.2 contrast in size  5.1.3 go beyond the form 
<b>GRACEFUL</b> 	1.2.1 sinusoidal shape  1.2.2 layce design: series of holes along the axis. 	2.2.1 "flattering dress": - wrapped in material - fluid transition, gentle curves  2.2.2 smoothen sharp edges 	3.2.1 lace pattern: regular big and small holes along the axis. 	4.2.1 increase in curvature 	5.2.1 merge, melt together  5.2.2 Hour glass shape (narrow in the middle) 
<b>GEOMETRICAL</b> 	1.3.1 Golden Ratio: base and upper part 	2.3.1 reflect symmetrically  2.3.2 tessellation, fill with pattern 	3.3.1 repetitive pattern in series  3.3.1 symmetry 	4.3.1 Rounded shape 	-

Generative Chair

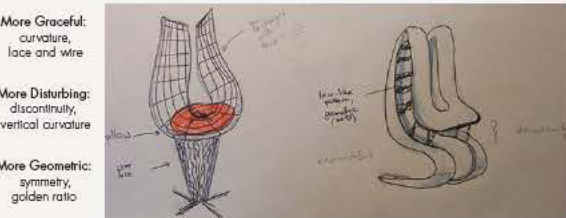
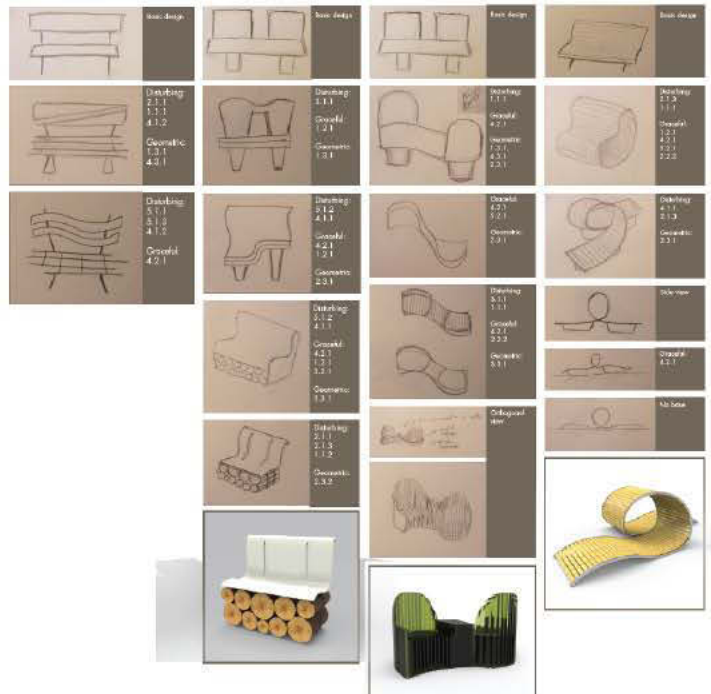


Catalyst & Paradigme

A seat for two people in the woods



Scenarios



Final Design Variations

Z kim przystajesz, takim się stajesz.  
*A man is known by the company he keeps.*

Zdzisław Beksiński "Forest, Not-Forest"



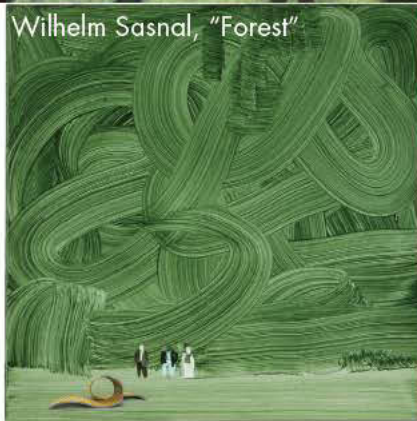
Michaela Shishmanova



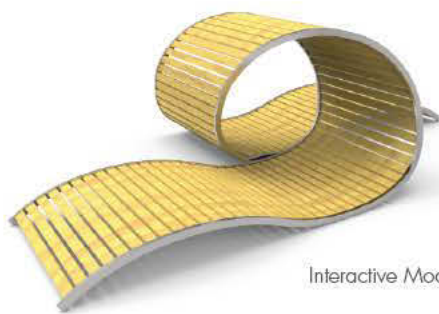
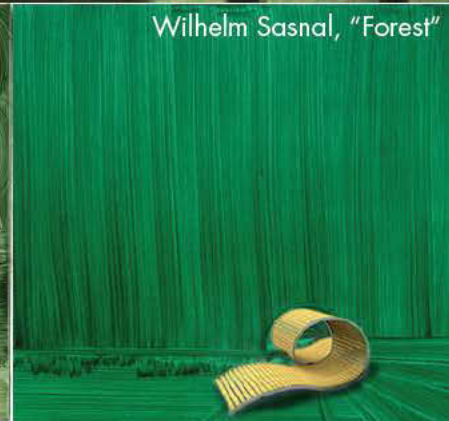
Interactive Model



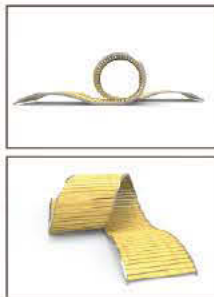
Wilhelm Sasnal, "Forest"



Wilhelm Sasnal, "Forest"



Interactive Model



"Misty Forest"



Generative approach made my design process more structured and aware giving surprising results that always can be developed further with more complexity. In the first project I tested my attributes in an experimental chair design. It was the second project, however, that verified my transforming rules and arrived to a hopefully similar style of design.

To see more, visit my personal website for Generative Design Master Course at [www.generativism.com](http://www.generativism.com)